

# Pre-Marindukanon Studies Conference

{ April 21 2014



Strengths	Rich in culture and tradition Given skills by the people Tourist destination Primary/ conventional/ indigenous knowledge Multidisciplinary Cooperation and intervention of LGUs and NGOs	Culture/ traditions Resources Folk beliefs Values Language History
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# Workshop 1: swot analysis

Weaknesses	Lack of awareness Lack of support Inappropriate allocation of funds Inadequate equipment and facilities Unstable linkages between/ among municipalities	Lack of solidarity Lack of initiative Crab mentality Self-centeredness (KKK) Inter-relations
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# Workshop 1: swot analysis

Opportunities	<p>Active involvement of the communities</p> <p>Opens avenue for researches</p> <p>We'll be made famous all over the Philippines</p> <p>Integration to the academic area/ establishment of new curriculum for the study of culture, history and religion</p> <p>Active involvement of the communities</p> <p>Opens avenue for researches</p> <p>We'll be made known in the different...</p>	<p>Industries</p> <p>Products</p> <p>History/stories</p> <p>Culture/ tradition</p> <p>Skills</p> <p>Empowered</p>
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# Workshop 1: swot analysis

Threats	Incompetent education Economic risk Political issues Other local and foreign studies Marinduquenos might not patronize our own	Supports Economic stat Moderniztaion (neo colonialism) Inter- municipal relations Foreign/ local aliens Investors calamities
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# Workshop 1: swot analysis



## Vision

Make marinduque a distinguished and productive island/province all over the philippines through its rich and preserved culture, history and religion

# Workshop 2: vmg planning





## Mission

Equip marinduque by introducing events and activities along with its unique and diversified culture, history and religion involving marindukanon in order to have individuals who will represent and promote the province to attain sustainable development

# Workshop 2: vmg planning



## Goals

The marindukanon studies center aims to contribute to the establishment of the marindukanon identity on culture, history and religion through multidisciplinary approaches on indigenous knowledge and folk traditions and beliefs within the province.

# Workshop 2: vmg planning



## Input

Philippine Association for the Study of Culture, History and Religion, SAVE Mother Earth Movement and Women's Studies Association of the Philippines

Gasan Culture and Arts Foundation Inc (GASCUAF)

Sining at Kulturang Mogpogueño



# Workshop 3: logic models



## Output

Monograph/proceedings on culture, history, gender & development and environment

fundable research proposals

Streetdancing Performance

Theatre play

# Workshop 3: logic models

outcomes		
Short term	Medium term	Long term
Midyear conference June 2014	National conference	International conference
Capsule proposal	NCCA funded projects	UNESCO funded project



# Workshop 3: logic models